

WELCOME TO A PREVIEW OF "The Story, An Interwoven Gospel"

Thank you for taking the time to preview "The Story".

The Story, An Interwoven Gospel, has been developed to aid Preachers, Teachers, and all Christians in studying and understanding the Life of Christ.

It is unique in several ways:

It is a chronological account of the Life of Christ, based on Luke's Gospel and the "orderly account" he penned.

It is color coded in order to easily see the unique and substantial variances in the Gospel accounts of the Life of Christ.

The text of The Story, is, almost exclusively, that of the original writers of the Gospels. The occasional exception occurs when, for the sake of clarity and grammatical correctness, a noun, pronoun, conjunction, or summary statement is inserted. The insertions are always in black lettering to distinguish them from the text of the original authors.

No serious Bible Student should be without this Story!

The following excerpts will demonstrate the uniqueness and value of The Story.

There is nothing available today that compares with the unique format and exhaustiveness of The Story, An Interwoven Gospel.

If you have any questions concerning The Story, ordering, sales, etc. Please contact us at 1-888-372-4566.

Once again, thank you for taking the time to investigate The Story.



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The
STORY
An Interwoven Gospel

All Four
Gospels
Interwoven
into
One
Chronological
Story of the
Amazing Life
of Jesus

David Fincher

How to use this book...

THE STORY was designed to aide any student of the life of Christ in gleaning as much as possible from that wonderful life in a single book setting. One hundred percent of the recorded life of Christ is represented in this book with very few additions. The format is easy to follow and understand.

First, a little background information concerning the interweaving process used in creating this work will be helpful in your utilization of this book. The majority of the text for THE STORY has been taken from the World English Bible (WEB), a public domain revision of the 1901 American Standard Version and the Greek Majority Text. There have been some word exchanges for clarity and poetic beauty.

The chronological account and sequence of events utilized in THE STORY were gathered from both Luke's account of his gospel, (Luke makes it clear in the introduction of his Gospel that it is "in order", Luke 1:3), and the general consensus of scholars concerning the sequence of events in the recorded life of Christ. With that in mind, Luke's Gospel is used as a baseline for the Synoptic Gospels and John's Gospel is inserted in accordance with the majority of Gospel harmonies that deal with the life of Jesus.

There are a number of things to note when reading this book. First, most repetition is eliminated using simple English principles. For instance, if Luke records, "Jesus got into the boat with His disciples" and Matthew says, "Jesus and His disciples got into the boat" then Luke's account is used exclusively. Why? Because both sentences say exactly the same thing even though their sentence structure is slightly different. Hence, the order of priority utilized in the interweaving process concerning the synoptic Gospels was Luke, Matthew, and Mark. In other words, if Luke made a statement and Matthew and Mark made the same statement, then Luke is used. Likewise, if Matthew and Mark are the only Gospels recording an event and Mark's statements are identical to Matthew's, then Matthew's statement is used. John, of course, not being a synoptic Gospel, is placed according to scholarly consensus of the harmonies and in most cases is completely unique. In the few instances when John's statements are identical to the synoptics, he gives way to them in the order stated earlier, Luke, Matthew, then Mark.

The color-coding is very simple and is as follows; **Matthew is in Blue, Mark is in Green, Luke is in Purple, and John is in Red.** Black words are added text for clarity, conjunction, and/or summary. This color-coding is what makes THE STORY a fantastic tool for the serious student of Christ. One can instantly identify the uniqueness of each writer's account of the Gospels.

This is THE STORY of Christ. It is God's story of His Son. I have simply woven the four accounts of that story into ONE harmonious, complete and exhaustive account of the life that changed the face of history. It is my prayer that as you read THE STORY you will grow in grace and the knowledge of Christ Jesus our Lord and that His amazing life will transform yours into His very own image.

TELL THE STORY!

David Fincher

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JESUS' BAPTISM BY JOHN Matthew 3:13-17; Mark 1:9-11; Luke 3:21-23a

It happened in those days, when all the people were baptized, that Jesus came from Nazareth of Galilee to the Jordan to John, to be baptized by him. But John would have hindered Him, saying, "I need to be baptized by You, and You come to me?"

But Jesus, answering, said to him, "Allow it now, for this is the fitting way for us to fulfill all righteousness." Then he allowed Him.

Now it happened, when Jesus also had been baptized, He went up directly from the water and as He was praying heaven was opened, and the Holy Spirit descended in a bodily form as a dove on Him; and a voice came out of Heaven, saying "You are My beloved Son. In You I am well pleased." Jesus Himself, when He began to teach, was about thirty years old.

As you study the life of Christ with The Story you will enjoy the color-coded weaving that will enhance your understanding and insight into His remarkable life.

Here, in the accounts of the Baptism of Christ, you will notice a number of things:

First, Luke indicates that Jesus joined the crowds in being baptized by John the Baptist.

Second, Mark sheds light on the fact that Jesus traveled from Nazareth to be baptized by John.

Third, Matthew records the discussion Jesus had with John the Baptist concerning John's reluctance to baptize the Son of the Most High God.

Fourth, Luke brings it to our attention that Jesus was praying immediately after coming up out of the water.

Fifth, Luke makes us aware that Jesus was thirty when he began his official ministry and that it began at his baptism.

WOW! All that is clearly seen when using The Story, An Interwoven Gospel!

JOHN'S ARREST AND JESUS DEPARTS JUDEA [Matthew 4:12](#); [Mark 1:14a](#); [Luke 3:19-20,4:14a](#); [John 4:1-4](#)

Herod the tetrarch, being reproved by him for Herodias, his brother's wife, and for all the evil things which Herod had done, added this also to them all, that he shut up John in prison.

Now when Jesus heard that John was delivered up and was taken into custody and when the Lord knew that the Pharisees had heard that Jesus was making and baptizing more disciples than John (although Jesus Himself didn't baptize, but His disciples), He left Judea and withdrew into Galilee in the power of the Spirit.

Jesus returned into Galilee and He needed to pass through Samaria.

Another example in the wonderful usefulness of The Story is that you will see John's Gospel fall into perfect placement chronologically as all four Gospels bring light to these occurrences in the remarkable life of Christ!

This is just one example of such an occurrence.

First, Luke makes us aware of the arrest of John.

Second, Two things may have triggered Christ's leaving Judea. Both are recorded in separate Gospels but brought together in The Story. John's Gospel points out that Jesus had learned that the Pharisees knew of His popularity and His acquiring more disciples than John. Matthew points out that Jesus had also heard of John's arrest. One if not both of these events motivated Christ to leave Judea and BOTH are clearly seen in The Story.

Third, Luke points out that as He returned to Galilee it was in "the power of the Spirit"

Fourth, Finally, John points out that Jesus went to Galilee through Samaria.

ALL THAT in **only three sentences** of The Story!

THE LAST THREE HOURS ON THE CROSS

Matthew 27:45-50; Mark 15:33-37; Luke 23:44-45a,46; John 19:28-30

It was now about the sixth hour, and darkness came over the whole land until the ninth hour. About the ninth hour Jesus cried with a loud voice, saying, "Eli, Eli, lima sabachthani?" That is, "My God, My God, why have You forsaken Me?"

Some of them who stood there, when they heard it, said, "Behold, this man is calling Elijah."

Immediately one of them ran, and took a sponge, and filled it with vinegar, and put it on a reed, and gave Him a drink. The rest said, "Let Him be. Let's see whether Elijah comes to save Him and to take Him down."

After this, Jesus, seeing that all things were now finished, that the Scripture might be fulfilled, said, "I am thirsty."

Now a vessel full of vinegar was set there; so they put a sponge full of the vinegar on hyssop, and held it at his mouth. When Jesus therefore had received the vinegar, He said, "It is finished."

Jesus then, crying with a loud voice, said, "Father, into Your hands I commit My spirit!" Having said this, He bowed his head, and gave up His spirit, and He breathed his last.

Again, ALL FOUR GOSPELS come together in the last three hours on the cross!

First, Luke records the three hours of darkness and Matthew records the Lord's crying out to God.

Second, Mark and Matthew point out the reaction of those standing near. Matthew records the reaction of one of those that heard while Mark clarifies that they wanted to see Elijah come and "Take Him down."

Third, John points to Jesus' statement of thirst.

Fourth, Both Matthew and John record the offering of wine vinegar...John says they used a stalk of Hyssop to make this possible.

Fifth, John and Luke record the last words of Christ as He committed His spirit to God. Luke says He "Breathed His last" as John says he "gave up His spirit".

You will be amazed as you read The Story and see ALL four Gospels perfectly woven together. The Story will bring you great insights through its color-coded comparisons into the events that transpired in the Life of the Master!

THE STORY

An Interwoven Gospel



Is the most uniquely formatted and exhaustive story on the Life of Christ since the Gospels themselves.

All four Gospels are woven together into One Chronological Color-Coded Story of the Greatest Life that was ever lived.

David Fincher, a 1985 Graduate of Harding University School of Biblical Studies, has painstakingly woven the Gospels of Matthew, Mark, Luke and John into **ONE** Story of Jesus. He has done so using almost exclusively the words of the original writers and through color-coding, has made it easy to understand the contributions, insights, and unique perspectives of each particular writer.

Make no mistake about it, God is the Author of this work. David has simply immersed himself into the process of weaving The Story together, maintaining the thoroughness of each Gospel account, and devising a means by which each writer of each Gospel is quickly and easily identified.

No serious student of the Life of Jesus should be without this work. This is ***THE STORY!***



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